



Rules & Regulations

2026 Nominations

*****PUBLIC VOTING STARTS 8/07/2026 END 10/31/2026 (PUBLIC VOTES ONLY – FINALISTS WILL BE HELD UNTIL DAY OF EVENT SCHEDULED FEBRUARY 6TH 2027. ***AUDIT OF VOTES WILL HAPPEN BI-WEEKLY ***“FREE” TICKETS & REDEMPTION **TO RECOGNIZE AND CELEBRATE A BROADER RANGE OF IDAHO ARTISTS – THE IMAS MAY LIMIT NOMINEES TO ONE AWARD PER YEAR.**

- **VOTERS WHO CHOOSE **SKIP CATEGORY ON ALL SELECTIONS WILL BE INELIGIBLE**
- **IF YOU RECEIVE A FREE TICKET - (1) (GENERAL ADMISSION) WILL BE GRANTED – OPTION FOR VIP SEATING WILL BE OFFERED AT PRICING OF VIP (4) TOP TABLE**

1. PURPOSE AND MISSION

The Idaho Music Awards (IMA'S) strives to recognize, celebrate, and elevate music artists. Along with industry professionals and community contributors who positively impact the Idaho music ecosystem.

IMA'S operates as a Community Awards Ceremony dedicated to honoring artistic excellence, cultural influence, professional achievement, and community involvement within the regional music industry.

2. GEOGRAPHIC ELIGIBILITY

To qualify for the IMA'S consideration, nominees must meet the following criteria:

2.1 Artist Eligibility

Nominees must:

- Reside in Idaho AND/OR
- Maintain significant creative or professional ties to the Idaho music community AND/OR
- Regularly perform, produce, or contribute to the regional music scene.

3. ELIGIBILITY PERIOD

For the 2027 IMA'S Awards:

Eligible work, performances, events, or contributions must have occurred between:

January 1, 2026 – July 31, 2026

Submissions outside this eligibility period will not be considered.

4. AWARD DIVISIONS

The IMA'S recognizes achievement across two primary divisions:

4.1 Artist Awards

Artist Awards recognize musical performance, creativity, and cultural impact.

Any Genre:

- Artist of the Year
- Best New Artist

4.2 Genre Awards

Genre Awards recognize.

Examples include:

- Best Rock Band
- Best Country Band/Artist
- Best Hip-Hop/Rap Artist/Group
- Best Music Video

The IMA'S reserves the right to modify or expand categories as seen fit.

5. NOMINATION AND SUBMISSION PROCESS

5.1 Submission Window

Submission dates will be announced publicly. All submissions must be received before the posted deadline.

5.2 Submission Requirements

Applicants must provide:

- Artist or organization name
- Category selection
- Contact Information
- Supporting music or portfolio links

*****Submissions begin 5/1/2026 end 7/31/2026**

*****Public Voting starts 8/07/2026 end 10/31/2026 (Public votes only – finalists will be held until day of event.**

Incomplete submissions may be disqualified.

5.3 Self-Submissions

Self-submissions are permitted and encouraged.

5.4 *Nominated Categories**

Voting will be done by public online voting system.

Winning category will be reflected by the results of public voting via 3rd Elmnt website.

6. VOTING STRUCTURE

The IMA’S maintains a multi-tier voting structure to ensure fairness, credibility, and community representation.

6.1 Public Voting Structure

The IMA’s will be based on a public style voting system on the 3rd Elmnt website. It is up to the artists in that category to promote themselves for public votes. The metering system built within the website will protect The IMA’S reserves the right to revoke nominations or awards if violations occur against bot and multi email submissions daily. (1) person(s) will be allowed to cast a vote (1) time per day.

6.2 Voting Weight Distribution

Final award results will be determined using the following weighted structure:

- 100% Public Voting

The IMA’S reserves the right to adjust percentages when necessary to maintain fairness and category integrity.

7. NOMINEE SELECTION

The IMA'S to:

- Review of all submissions for eligibility and accuracy
- Confirm finalists based on scoring and category criteria by public online polls
- Announcement of runner up and finalist will be sent to the email address provided by the Artist or Band.

The IMA'S reserves the right to decline nominations that fail to meet eligibility or ethical standards.

8. AWARD DETERMINATION

Award recipients are determined through aggregated public voting online.

****To recognize and celebrate a broader range of Idaho artists – The IMAs may limit nominees to one award per year.**

9. CODE OF CONDUCT

All nominees, winners, and participants must uphold professional and respectful conduct publicly and on all platforms.

Disqualifying behavior may include but is not limited to:

- Harassment or discrimination
- Fraudulent submission information
- Hate speech or unlawful activity
- Actions that significantly harm community integrity
- Bot voting will immediately be disqualified

10. EVENT PARTICIPATION

Nominees are highly encouraged to attend the Idaho Music Awards ceremony February 6th 2027.

Nominees may be asked to participate in promotional and media events

11. CATEGORY MODIFICATIONS

The IMA'S may:

- Add or remove categories
- Combine categories
- Split categories based on submission volume

Changes will be announced.

12. USE OF NAME AND MEDIA RIGHTS

By submitting or accepting nomination:

Participants grant The IMA'S & Main Presenter permission to:

- Use names, images, performances, and submitted content
- Promote the awards through media, marketing, and archival documentation

Ownership of original creative work remains with the creator.

14. RULE AMENDMENTS

The IMA'S reserves the right to modify rules and regulations at any time.

Updates will be emailed to the Artists or Bands at the time of each audit voting cycle.

15. CONTACT AND ADMINISTRATION

Official IMA administration will oversee:

- Submission review
- Category structure
- Event production
- Community relations

Official contact information will be published through The IMA communication channels.