



# Rules & Regulations

## 2027 Nominations

**\*\*\*ARTISTS, VENUE & COMMUNITY SUBMISSIONS BEGIN  
5/1/2026 END 7/31/2026 (ONCE POLLS GO PUBLIC – NO MORE  
SUBMISSIONS WILL BE ACCEPTED)**

**\*\*\*PUBLIC VOTING STARTS 8/14/2026 END 10/31/2026 (PUBLIC VOTES ONLY –  
FINALISTS WILL BE ANNOUNCED VIA SOCIALS AND WEBSITE.**

**\*\*\*MUST LIVE IN IDAHO & HAVE RELEASED MUSIC  
FROM JANUARY 1<sup>ST</sup> – JULY 31<sup>ST</sup> 2026**

# 1. PURPOSE AND MISSION

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The Idaho Music Awards (IMA'S) strives to recognize, celebrate, and elevate music artists. Along with industry professionals and community contributors who positively impact the Idaho music ecosystem.

IMA'S operates as a Community Awards Ceremony dedicated to honoring artistic excellence, cultural influence, professional achievement, and community involvement within the regional music industry.

## 2. GEOGRAPHIC ELIGIBILITY

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To qualify for the IMA'S consideration, nominees must meet at least one of the following criteria:

### 2.1 Artist Eligibility

Nominees must:

- Reside in Idaho AND/OR
- Maintain significant creative or professional ties to the Idaho music community AND/OR
- Regularly perform, produce, or contribute to the regional music scene.

### 2.2 Industry & Community Eligibility

Venues and organizations must:

- Conduct primary business operations in Idaho AND/OR
- Demonstrate documented contribution to the regional music ecosystem

## 3. ELIGIBILITY PERIOD

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For the 2027 IMA'S Awards:

Eligible work, performances, events, or contributions must have occurred between:

**January 1, 2026 – July 31, 2026**

Submissions outside this eligibility period will not be considered.

## **4. AWARD DIVISIONS**

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The IMA'S recognizes achievement across three primary divisions:

### **4.1 Artist Awards**

Artist Awards recognize musical performance, creativity, and cultural impact.

Any Genre:

- Artist of the Year
- Best New Artist

### **4.2 Genre Awards**

Genre Awards recognize.

Examples include:

- Best Rock Band
- Best Country Band/Artist
- Best Hip-Hop/Rap Artist/Group
- Best Music Video

The IMA'S reserves the right to modify or expand categories annually.

### **4.3 Community Impact Awards**

Community Awards recognize individuals or organizations using music to positively impact society.

Examples include:

- Best Venue – Live Music
- Community Sound Award – nonprofit or individual involvement in music of any genre

## 5. NOMINATION AND SUBMISSION PROCESS

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### 5.1 Submission Window

Submission dates will be announced publicly. All submissions must be received before the posted deadline.

### 5.2 Submission Requirements

Applicants must provide:

- Artist or organization name
- Category selection
- Contact Information
- Supporting music or portfolio links

**\*\*\*Artist, Venue & Community submissions begin 5/1/2026 end 7/31/2026 (Once polls go public – no submissions added)**

**\*\*\*Public Voting starts 8/14/2026 end 10/31/2026 (Public votes only – finalists will be announced via socials and website.)**

Incomplete submissions may be disqualified.

### 5.3 Self-Submissions

Self-submissions are permitted and encouraged.

### 5.4 \*\*\*Nominated Categories

Voting will be done by public online voting system.

Winning category will be reflected by the results of public voting poll.

## 6. VOTING STRUCTURE

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The IMA'S maintains a multi-tier voting structure to ensure fairness, credibility, and community representation.

### 6.1 Public Voting Structure

The IMA's will be based on a public style voting system on the 3<sup>rd</sup> Elmnt website. It is up to the artists in that category to promote themselves for public votes. The metering system built within the website will protect

against bot and multi email submissions daily. (1) person(s) will be allowed to cast a vote (1) time per day.

## **6.2 Voting Weight Distribution**

Final award results will be determined using the following weighted structure:

- 100% Public Voting

The IMA'S reserves the right to adjust percentages when necessary to maintain fairness and category integrity.

# **7. NOMINEE SELECTION**

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The IMA'S to:

- Review of all submissions for eligibility and accuracy
- Confirm finalists based on scoring and category criteria by public online polls
- Announcement of nominees will be announced publicly

The IMA'S reserves the right to decline nominations that fail to meet eligibility or ethical standards.

# **8. AWARD DETERMINATION**

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Award recipients are determined through aggregated public voting online.

# **9. CODE OF CONDUCT**

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All nominees, winners, and participants must uphold professional and respectful conduct publicly and on all platforms.

Disqualifying behavior may include but is not limited to:

- Harassment or discrimination
- Fraudulent submission information
- Hate speech or unlawful activity
- Actions that significantly harm community integrity
- Bot voting will immediately be disqualified

The IMA'S reserves the right to revoke nominations or awards if violations occur.

## 10. EVENT PARTICIPATION

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Nominees are highly encouraged to attend the Idaho Music Awards Gala.

Attendance is not required to win an award; however:

- Awards not accepted in person may be shipped or presented later
- Nominees may be asked to participate in promotional and media events

## 11. CATEGORY MODIFICATIONS

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The IMA'S may:

- Add or remove categories
- Combine categories
- Split categories based on submission volume

Changes will be announced publicly.

## 12. USE OF NAME AND MEDIA RIGHTS

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By submitting or accepting nomination:

Participants grant The IMA'S & Main Presenter permission to:

- Use names, images, performances, and submitted content
- Promote the awards through media, marketing, and archival documentation

Ownership of original creative work remains with the creator.

## 14. RULE AMENDMENTS

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The IMA'S reserves the right to modify rules and regulations annually.

Updates will be publicly released before each award cycle.

# 15. CONTACT AND ADMINISTRATION

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Official IMA administration will oversee:

- Submission review
- Category structure
- Event production
- Community relations

Official contact information will be published through The IMA communication channels.